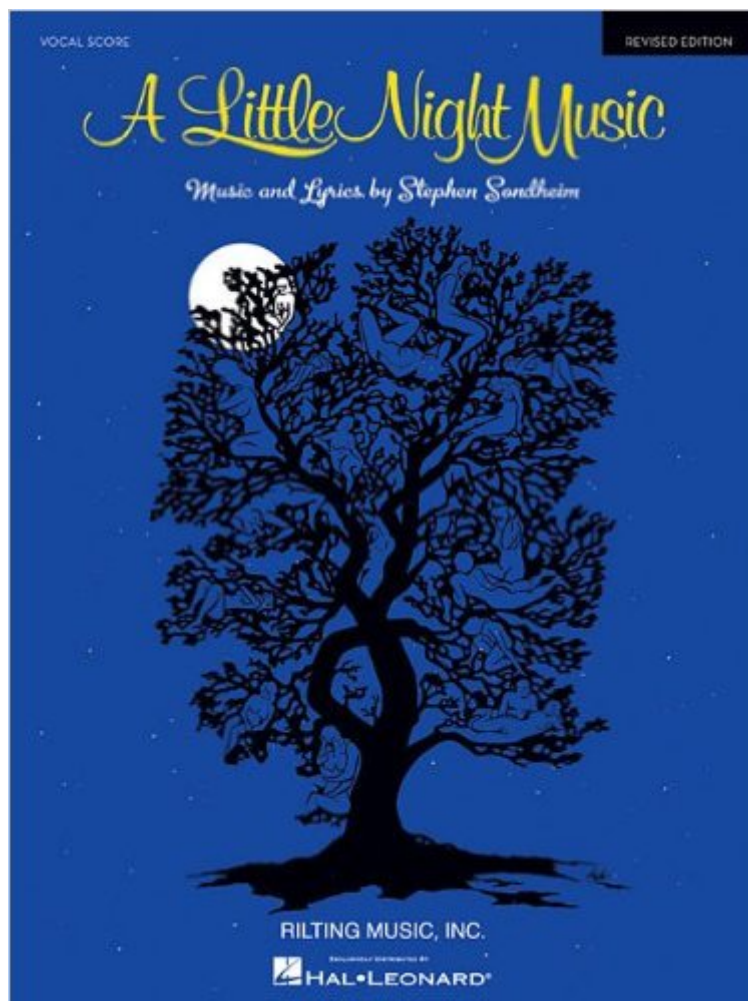


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A Little Night Music Vocal Score Revised Edition



Synopsis

(Vocal Score). Sondheim's 1973 hit show *A Little Night Music* is currently enjoying a successful revival on Broadway. The revised vocal score is based on the composer's piano/vocal manuscript sources and features all music in clean new engravings.

Book Information

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Customer Reviews

Stephen Sondheim and Hal Prince etched their namers on the cornerstone of American history during the first half of the 1970's by winning Best Musical thee years in a row with "Company ", "Follies" and "a Little Night Music". (in 1974, Judd Warren, who won best composer for "Two Gentleman of Verona" began his speech by thanking Stephen Sondheim for NOT having a show on Broadway that year.)The amaing thing about these three shows is that they are all still fresh today, they are mov ing adn challenging and without hbeing told it's impossible tyo tell the same composer wrote them. "a Little Night Music" is based on ingmar Bergman's film "Smiles of a Summer Night" and the storyline is very much the same (as is the preise) however, where Bergman's film is dark and filled with foreshadowing, "Night Music" is like whipped cream with knives.Writing this show gave Stephen sondheim an oppurtiu nity to sincerely proove himself not just as a great song writer, but as a brilliant and seroious composer. Though many won;t notice it, virtually every single somng in the score is written in three. Three-four, six-eight, nine-eight, twelve3-eight and combinatoions of all the above. If there is a cleverness than be done with the math, he does it. The score is difficult to play and sing but this should not deter you. All musicians should work their way through this on the

piano and if you need to, buy the recording and study the theory at the same time. (The first London production is the best recording I have found) Each and every song defines the character, moves along the plot and when you have polished a piece and played it for someone they will find you to be a virtuoso.

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